

Selections from STARLIGHT EXPRESS

1st Eb ALTO SAXOPHONE

Arranged by JERRY NOWAK

Moderately

The musical score is written for the 1st Eb Alto Saxophone. It begins with the tempo marking 'Moderately' and a dynamic of *mp*. The first system includes a *sol* marking and a dynamic of *mp*. The second system is marked 'Hn. 1' and *mf*, with a 'Play' instruction. The third system features dynamics of *mf*, *f*, and *rit.*. The fourth system is marked '20 Moderate Rock Tempo' and 'Engine Of Love', with a dynamic of *mf*. The fifth system is marked '28' and *mp*. The sixth system is marked '36' and *mp*. The seventh system is marked '44' and *mp*. The eighth system is marked '52' and *f*, with a dynamic of *mp* at the end. The ninth system is marked '56' and *mp*. The score concludes with a dynamic of *mf* and a *rit.* marking.

I AM THE STARLIGHT
Words by Richard Stilgoe Music by Andrew Lloyd Webber
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ENGINE OF LOVE
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1st Eb Alto Saxophone

66 Slowly 70 Only You
one on a part

mp

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70. Dynamics: mp.

78 6 tutti

mp

Musical staff 78: Treble clef, key signature of one flat. Measure 78. Dynamics: mp. Includes a six-measure rest and a tutti marking.

86

mf mp mf mp

Musical staff 86: Treble clef, key signature of one flat. Measures 86-94. Dynamics: mf, mp, mf, mp.

95 one on a part

p rit.

Musical staff 95: Treble clef, key signature of one flat. Measures 95-100. Dynamics: p. Includes a ritardando marking.

101 The Race Is On
Fast Rock Shuffle

tutti mf

Musical staff 101: Treble clef, key signature of one flat. Measures 101-104. Dynamics: mf. Includes a tutti marking and first/second endings.

f

Musical staff 101 continuation: Treble clef, key signature of one flat. Measures 105-110. Dynamics: f. Includes a triplet.

Moderately, even 8ths

mf

Musical staff 101 continuation: Treble clef, key signature of one flat. Measures 111-116. Dynamics: mf. Includes triplet markings.

125 Make Up My Heart
Hn. 1

mf soli Play

Musical staff 125: Treble clef, key signature of one flat. Measures 125-132. Dynamics: mf. Includes a soli marking.

133

mf soli

Musical staff 133: Treble clef, key signature of one flat. Measures 133-140. Dynamics: mf. Includes a soli marking.

141

mf soli

Musical staff 141: Treble clef, key signature of one flat. Measures 141-148. Dynamics: mf. Includes a soli marking.

2

Musical staff 141 continuation: Treble clef, key signature of one flat. Measures 149-156. Includes a two-measure rest.

ONLY YOU
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MAKE UP MY HEART
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1st Eb Alto Saxophone

149 *mf* *rit.*

Moderately fast, Double time feel 158 Light At The End Of The Tunnel *f* *mp* *mf* *mp* *mf*

172 *mf* *mp* *cresc.*

180 *f* *mf* *f* *f*

188 *mf* *f* *mf*

Maestoso *cresc.* *f* *rit. f*

197 Slow Ballad Tempo 201 Starlight Express *4* *solo* *mf*

end solo 209 *p cresc.* *f* *mf*

Fr. Hn. Play 217 *mp* *mp* *f* *mf*

cresc. *f*

LIGHT AT THE END OF THE TUNNEL
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